

The Bartered Bride Cuts/Edits

Version 2b, 18th February 2026 – Changes from V1b *in red*

Act I Sc.3 - Trio: Well, as I told you, he's kind and he's gentle		
Cut from	b.1003	VS p.97 but sing "bad" LIBRETTO cut after "it's not so bad"
Cut to	b.1017	VS p.99 LIBRETTO cut to "He's a very handsome fellow"
Cut from	b.1022	VS p.99
Cut to	b.1026	VS p.99
Edit	b.1026-9	VS p.99 change words to "and his strength is most impressive, just one look at his physique and one forgets his brain is weakened. Taken all in all..."
Cut from	b.1049 c3	VS p.101
Cut to	b.1057 c3	VS p.103
Edit	b.1058-9	VS p.103 Barker change words to "Just one look at his physique and one forgets his brain is weakened. Taken all in all..."
Act I Sc.4 - Look! She's coming!		
Cut from	b.1284	VS p.115 After Barker's "No, No, not I!"
Cut to	b.1329	VS p.118 Resume from Marina "Fine then..."
Act II Sc.1 - Furiant		
Cut from	b.128	VS p.140
Cut to	b.206	VS p.142
Act II Sc.3 - Duet: I know there's a girl for you		
Cut from	b.488	VS p.158 LIBRETTO cut from "You'll take this other girl"
Cut to	b.517	VS p.159 LIBRETTO cut to "Now put your hand in mine"
Cut from	b.529	VS p.160 and omit "And now" in b.528 LIBRETTO cut from "And now swear it!"
Cut to	b.557	VS p.161 LIBRETTO cut to "Take my hand and quickly now"
Act II Sc.4 - I have plenty of others		
Cut from	b.607	VS p.165 last system 2 nd bar after first chord Change C to C# in "Money!" and in chord LIBRETTO cut after "What's important is money"

Cut to	b.724	VS p.171 last system 3 rd bar, <i>Moderato</i> LIBRETTO cut to "Time and time again"
Edit	b.923	VS p.184 1 st system 1 st bar Cut "You'll go home to Moravia". Change text to "So then. You'll break your engagement..." GG GGGABB...
Edit	b.931	VS p.185 1st system 2nd bar Change "Three thousand" to "Ten thousand"
Cut from	b.935 c4	VS p.185 3 rd system last bar last beat LIBRETTO cut after "All this and Marina too!"
Cut to	b.953	VS p.187 3rd system 1st bar LIBRETTO cut to "Alright, I shall sign!"
Act III Sc.2 – Dance of the Clowns		
No repeat	b.286	VS p.218
Cut from	b.295	VS p.218
Cut to	b.348	VS p.220
No repeat	b.357	VS p.220
After	b.435	VS p.221 End of <i>Dance of the Clowns</i>
Reprise	b.94-115	VS p.212 <i>March of the Clowns</i>
Act III Sc.2 – Oh! It looks so lovely!		
Edit	b.471	VS p.226 After "twist his arm to help us", delete the pause; attacca "Hey! Hey you there"
Act III Sc.4 - Quartet: What? Dare he? Would he? You do what?		
Cut from	b.640	VS p.242
Cut to	b.656	VS p.243